



The Getty Foundation

Grants Awarded 2008–2009

The grants listed below were awarded between July 1, 2008 and June 30, 2009.

Current Initiatives

[Pacific Standard Time: Art in L.A. 1945–1980](#)

This joint initiative of the Getty Foundation and the Getty Research Institute is documenting the history of art in Los Angeles in the post World War II decades. In late 2011 and early 2012, twenty six museums in Southern California—including LACMA, MOCA, Hammer Museum, and the Getty Museum—will present a series of linked exhibitions on this period.

American Museum of Ceramic Art, Pomona, California. For research and planning for the exhibition *Searching for Peace, Post-WWII Innovations in Clay*. \$141,000

Armory Center for the Arts, Pasadena, California. For research and planning for the exhibition *Wrong: Baldessari/Heineken, 1965/1975*. \$110,000

California Institute of the Arts, Valencia. For research and planning for the exhibition *The Experimental Impulse: Los Angeles Art from 1945 to 1980* at REDCAT. \$145,000

City of Los Angeles. California. For research and planning for exhibitions about the roles of the Municipal Art Gallery and the Watts Towers Art Center in the city's postwar arts scene. \$66,000

18th Street Arts Complex, Santa Monica, California. For research and planning for the exhibition *Collaboration Labs: Southern California Artists and the Artist Space Movement*. \$132,000

Filmforum, Inc., Los Angeles, California. For research and planning for an exhibition on experimental film and video art in Southern California from 1957 to 1980. \$118,000

Friends, the Foundation of the California African American Museum, Los Angeles, California. For research and planning for the exhibition *Places of Validation, Art and Progression at the California African American Museum*. \$225,000

Japanese American National Museum. Los Angeles, California. For research and planning for the exhibition *Drawing the Line: Japanese American Art, Design & Activism in Postwar Los Angeles*. \$60,000

Long Beach Museum of Art Foundation, California. For research and planning for the exhibition *Exchange and Evolution: World Wide Video / Long Beach*, in collaboration with the University Art Museum at California State University, Long Beach. \$175,000

Los Angeles Contemporary Exhibitions, Inc. California. For research and planning for the exhibition *Los Angeles Goes Live: Exploring the Origins of Performance Art in Southern California*. \$132,000

Museum of Contemporary Art San Diego, La Jolla, California. For research and planning for the exhibition *Phenomenal: California Light and Space*. \$225,000

Orange County Museum of Art, Newport Beach, California. For research and planning for the exhibition *Circa 1969: California Art on the Cusp*. \$175,000

Otis Art Institute (Otis College of Art and Design), Los Angeles, California. For research and planning for the exhibition *A Public Center of One's Own: The Woman's Building's Contribution to the Arts in Los Angeles*. \$130,000

Palm Springs Art Museum, Inc. California. For research and planning for the exhibition *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945–1980*. \$146,000

Pomona College, Claremont, California. For research and planning of the exhibition *The Shock of the New at Pomona College: 1969–1973* at the Pomona College Museum of Art. \$190,000

Regents of the University of California, Oakland. For the arrangement and description of four arts collections in the UCLA Chicano Studies Research Center Library and Archive. \$48,000

Regents of the University of California, Oakland. For research and planning of the exhibition *The Ranch House: Cliff May's Designs for Modern Living* at the University Art Museum at the University of California, Santa Barbara. \$140,000

Santa Monica Museum of Art, California. For research and planning for an exhibition surveying the art of Beatrice Wood. \$145,000

Scripps College, Claremont, California. For research and planning of the exhibition *Clay Reconsidered: Ceramics in Southern California, 1945–1980* at the Ruth Chandler Williamson Gallery. \$175,000

[Online Scholarly Catalogue Initiative](#)

Through this initiative, a group of eight museums are working together to explore scholarly collection catalogues in an online environment and create replicable models for the museum field.

Art Institute of Chicago, Illinois. For the planning of an online scholarly catalogue of the 19th-century European paintings collection. \$240,000

Museum Associates, Los Angeles, California. For the planning of an online scholarly catalogue of the Southeast Asian art collection. \$240,000

National Gallery of Art, Washington, D.C. For the planning of an online scholarly catalogue of the 17th-century Dutch paintings collection. \$140,700

San Francisco Museum of Modern Art, California. For the planning of an online scholarly catalogue of works by Robert Rauschenberg in the permanent collection. \$240,000

Seattle Art Museum, Washington. For the planning of an online scholarly catalogue of the Chinese painting and calligraphy collection. \$240,000

Smithsonian Institution, Washington, D.C. For the planning of an online scholarly catalogue of the Gerhard Pulverer Collection of Japanese Illustrated Books at the Freer Gallery of Art and Arthur M. Sackler Gallery. \$200,000

Tate Gallery, London, England. For the planning of an online scholarly catalogue of the Camden Town Group. £137,800

Walker Art Center, Inc., Minneapolis, Minnesota. For the planning of an online scholarly catalogue of new acquisitions from 2005 to the present. \$200,000

[Connecting Art Histories](#)

This initiative seeks to strengthen art historical scholarship by increasing opportunities for scholars to have sustained international exchange with colleagues across national and regional borders.

Jawaharlal Nehru University, New Delhi, India. For the Distinguished Visiting Professor Program, School of Art and Aesthetics. \$145,000

Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V., Munich, Germany. For research seminars organized by the Kunsthistorisches Institut in Florence, Italy: *Art, Space, and Mobility in the Early Ages of Globalization*. \$200,000

New Europe Foundation, Bucharest, Romania. For research seminars at the New Europe College. \$150,000

[Mosaikon](#)

This joint initiative with the Getty Conservation Institute aims to improve regional capacity for better maintenance and preservation of the thousands of centuries-old mosaics in the Mediterranean region, both in museums and *in situ*.

International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy. For the planning of two training projects related to the conservation of lifted mosaics in museums in the Southern and Eastern Mediterranean regions. 37,300

University of Cyprus, Nicosia. For a one-year grant to strengthen the International Committee for the Conservation of Mosaics (ICCM) and support the activities of a regional coordinator for the *Mosaikon* initiative. €174,000

[Panel Paintings Initiative](#)

The Getty Foundation, Getty Conservation Institute, and Getty Museum have joined forces to address the considerable challenges of conserving panel paintings, and the urgent need to train the next generation of specialized conservators who will care for these works in the future.

Metropolitan Museum of Art, New York. For training and treatment related to the conservation of *Adam and Eve* by Albrecht Dürer in the Museo Nacional del Prado, Madrid, Spain. \$134,000

State Art Museum, Copenhagen, Denmark, Copenhagen, Denmark. For a needs assessment survey of the field of panel painting conservation in Europe and the United States. DKK 1,331,000

Leadership and Professional Development

Recognizing that the continued vitality of the Getty's fields depends on the quality of their current and future leaders, the Getty Foundation funds professional development opportunities for individuals at various stages of their careers.

Multicultural Undergraduate Internships

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. Organizations received \$4,000 per intern plus an additional \$500 for administrative costs for select organizations serving as hub leaders. In addition to the 97 interns hosted by the below organizations in 2009, the Getty hosted sixteen interns with grants of \$3,500 each.

A+D Architecture and Design Museum, Los Angeles, \$4,000
American Museum of Ceramic Art, Pomona, \$4,000
Angels Gate Cultural Center, Inc., San Pedro, \$4,500
Armand Hammer Museum of Art and Cultural Center, Inc., Los Angeles, \$8,500
Armory Center for the Arts, Pasadena, \$8,000
Art Center College of Design, Pasadena, \$4,000
Arts and Services for Disabled, Inc., Long Beach, \$4,000
Association for the Advancement of Filipino American Arts and Culture, Los Angeles, \$4,000
Autry National Center of the American West, Los Angeles, \$12,000
California Institute of the Arts, Valencia, \$12,500
California Science Center Foundation, Los Angeles, \$4,000
California State Parks, Will Rogers State Historic Park, Los Angeles, \$4,000
California State University Long Beach Foundation, University Art Museum, \$8,500
Catalina Island Museum Society, Inc., Avalon, \$4,000
Center for the Study of Political Graphics, Los Angeles, \$8,500
City of Culver City, \$4,000
City of Los Angeles, Community Redevelopment Agency, \$4,000
City of Los Angeles, Department of Cultural Affairs, \$4,000
City of Los Angeles, Department of City Planning, Office of Historic Resources, \$4,000
City of Pasadena, Cultural Affairs Division, \$4,000
City of Torrance, Torrance Art Museum, \$4,000
Claremont Museum of Art, \$4,000
Eagle Rock Community Cultural Association, Los Angeles, \$4,000
18th Street Arts Complex, Santa Monica, \$8,000
El Pueblo Park Association, Los Angeles, \$4,000
Friends of Banning Park Corporation, Wilmington, \$4,000
Friends of Robinson Gardens, Inc., Beverly Hills, \$4,000
Friends of the Chinese American Museum, Los Angeles, \$4,000
Friends the Foundation of the California African American Museum, Los Angeles, \$4,000
HeArt Project, Los Angeles, \$4,000
Henry E. Huntington Library and Art Gallery, San Marino, \$8,000
Highways, Santa Monica, \$4,000
Historic Italian Hall Foundation, Los Angeles, \$4,000
HUCSkirball Cultural Center, Los Angeles, \$8,000
Immaculate Heart Community, Corita Art Center, Los Angeles, \$4,000
Inner-City Arts, Los Angeles, \$8,000
Institute of Cultural Inquiry, Los Angeles, \$4,000
Japanese American Cultural and Community Center, Los Angeles, \$4,000
Japanese American National Museum, Los Angeles, \$12,000

L.A. Freewaves, Los Angeles, \$8,000
LAXART, Los Angeles, \$4,000
Library Foundation of Los Angeles, Central Library, \$4,000
Long Beach Museum of Art Foundation, \$8,000
Los Angeles Arboretum Foundation, Inc., Arcadia, \$4,000
Los Angeles Conservancy, \$4,000
Los Angeles Contemporary Exhibitions, Inc., \$4,000
Los Angeles County Metropolitan Transportation Authority, \$4,000
Los Angeles County Museum of Natural History Foundation, William S. Hart Museum, \$4,000
Los Angeles Municipal Art Gallery Associates, \$4,000
Machine Project, Los Angeles, \$4,500
MAK Center for Art and Architecture, West Hollywood, \$4,000
Millard Sheets Gallery, Pomona, \$4,000
Museum Associates, Los Angeles County Museum of Art, \$8,000
Museum of Contemporary Art, Los Angeles, \$8,000
Museum of Jurassic Technology, Culver City, \$4,000
Museum of Latin American Art, Long Beach, \$8,000
Otis College of Art and Design, Los Angeles, \$8,000
P.S. ARTS, Los Angeles, \$4,000
Pacific Asia Museum, Pasadena, \$8,000
Pasadena Heritage, \$4,000
Pasadena Museum of California Art, \$8,500
Pharmaka, Los Angeles, \$4,000
Pitzer College, Pitzer Art Galleries, Claremont, \$4,000
Plaza de la Raza, Inc., Los Angeles, \$4,000
Pomona College, Pomona College Museum of Art, Claremont, \$4,000
Public Corporation for the Arts of the City of Long Beach, Arts Council for Long Beach, \$4,000
Rancho Los Cerritos Foundation, Long Beach, \$4,000
Rancho Santa Ana Botanic Garden, Claremont, \$4,000
Regents of the University of California, UCLA Chicano Studies Research Center, \$4,000
Regents of the University of California, Fowler Museum at UCLA, \$4,000
Ryman Carroll Foundation, Los Angeles, \$4,000
St. Elmo Village, Inc., Los Angeles, \$4,000
Santa Monica Museum of Art, \$8,500
Scripps College, Claremont, \$12,500
Society for the Preservation of Drum Barracks, Wilmington, \$4,000
Southern California Asian American Studies Central, Visual Communications, Los Angeles, \$8,000
Tierra del Sol Center for the Handicapped Foundation, First Street Gallery Art Center, Sunland, \$4,000
Velaslavasay Panorama, Los Angeles, \$4,500
Venice Arts: In Neighborhoods, \$4,000
Vincent Price Art Gallery Foundation, Monterey Park, \$4,000
The Wende Museum of the Cold War, Inc., Culver City, \$4,000

Graduate Internships

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

Abadilla, Monique Antonietta. The George Washington University, Washington, D.C. \$17,400
Beeny, Emily Ann. Columbia University, New York. \$17,400
Bella, Devon Renee. San Francisco Art Institute, California. \$17,400
d'Albuquerque, Kira Sophie. Université Paris Sorbonne—Paris IV, France. \$17,400
Degrassat, Aude. Université Paris 1 Panthéon-Sorbonne, France. \$17,400
Gladstone, Mara Esther. University of Rochester, New York. \$17,400
Godts, Sebastiaan Franciscus. Royal Academy of Fine Arts Antwerp, Belgium. \$26,000
Horta, Rebecca. John F. Kennedy University, Berkeley, California. \$17,400
Kerschbaumer, Sabine. University of Applied Sciences, Graz, Austria. \$17,400
Nugent, Kristina Marie. Columbia University, New York. \$26,000
Reynolds, William Fremont Peter. Columbia University, New York. \$26,000
Riedler, Rene. Academy of Fine Arts Vienna, Austria. \$26,000
Santiago, Laura Maria. University of California, Los Angeles. \$17,400
Schwahn, Birgit. Stuttgart State Academy of Art and Design, Germany. \$24,500
Schwarz, Martin Michael. University of Vienna, Institute for Art History, Austria. \$17,400
Serpolli, Roberta. University of Siena, Italy. \$17,400
Sloan, Rachel Beth. Courtauld Institute of Art, London, England. \$17,400
Snyder, Colleen Elizabeth. Buffalo State College, New York. \$26,000
Spinelli, Ambra. Università di Bologna, Italy. \$17,400
Vávrová, Petra. Institute of Chemical Technology, Prague, Czech Republic. \$26,000
West, Alana Annette. Ryerson University, Toronto, Canada; George Eastman House, Rochester, New York. \$17,400

Travel Grants and Other Professional Development Opportunities

An Taisce, The National Trust for Ireland, Dublin. For participants from developing countries and Central and Eastern Europe to attend the 13th International Conference of National Trusts. \$75,000

The Foundation of the American Institute for Conservation of Historic and Artistic Works, Washington, D.C. For a strategic planning initiative. \$100,000

International Council of African Museums, Nairobi, Kenya. For delegates from Africa to attend AFRICOM's 3rd General Assembly and Conference in Ouagadougou, Burkina Faso. \$100,000

International Council of Museums, Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 22nd Triennial General Conference in Shanghai, China. €71,000

International Council of Museums, Paris, France. For participants from developing countries to attend the 2009 Annual Conference of the International Committee for Documentation (ICOM-CIDOC) in Santiago, Chile. \$75,000

Los Angeles County Arts Commission, California. For the educational components of the summer 2009 Los Angeles County Arts Internship Program and alumni professional development workshop. \$40,000

National Committee for the History of Art, Inc., Williamstown, Massachusetts. For international scholars and students to attend the 2009, 2010, and 2011 College Art Association annual meetings. \$144,000

National Association of Tribal Historic Preservation Officers, Inc., Washington, D.C. For the National Native Museum Training Program. \$125,000

National Trust for Historic Preservation, Washington, D.C. For the Los Angeles Preservation Fund. \$100,000

Organization of World Heritage Cities, Quebec, Canada. For participants from developing countries and Central and Eastern Europe to attend the 10th World Congress of the Organization of World Heritage Cities in Quito, Ecuador. \$75,000

University of Southern California, Los Angeles. For the USC Annenberg/Getty Arts Journalism Program. \$126,000

The Getty Leadership Institute

The Foundation also operates the Getty Leadership Institute, the premier source for continuing professional development for current and future museum leaders. Further information about Getty Leadership Institute programs can be found at <http://www.getty.edu/leadership/>.

Previous Grant Categories

Following a long-range planning process, the Foundation reoriented its funding priorities, shifting from a primarily responsive type of grantmaking (with juried, annual competitions) to a more proactive philanthropic model targeting specific issues and working with partner organizations to design special initiatives. As a result, final grants were awarded in the following categories.

Research and Interpretation

Grants were awarded for the development of research resources and publications, both electronic and print, as well as interpretive projects for artworks in a museum's permanent collection.

American Academy in Rome, New York. For the arrangement and description of the Photographic Archive. \$200,000

American Research Center in Sofia, Ithaca, New York. For art history library acquisitions. \$100,000

Autry National Center of the American West, Los Angeles, California. For the interpretive project *Open Collections*. \$200,000

Carnegie Institute, Pittsburgh, Pennsylvania. For the interpretive project *The Warhol: Timeweb* at the Andy Warhol Museum. \$150,000

Duke University, Durham, North Carolina. For the publication series *Objects/Histories: Critical Perspectives on Art, Material Culture, and Representation*. \$100,000

Museum of Fine Arts, Budapest, Hungary. For the preparation of a catalogue of the 15th- and 16th-century German drawings collection. €100,000

Museum of Fine Arts Houston, Texas. For the *Documents of 20th-Century Latin American and Latino Art: A Digital Archives and Publications Project*. \$150,000

Purdue University, West Lafayette, Indiana. For the publication *The Corpus of the Mosaics of Turkey*. \$150,000

Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico per il Polo Museale della Città di Roma, Italy. For the preparation of a catalogue of the sculpture collections of the Museo Nazionale del Palazzo di Venezia. \$160,000

Stadt Dessau-Rosslau, Germany. For the preparation of a catalogue of the 15th- and 16th-century German drawings collection in the Anhaltische Gemäldegalerie Dessau. €93,000

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. For the publication of the catalogue *Nineteenth-Century European Paintings at the Sterling and Francine Clark Art Institute*. \$100,000

Stiftung Preussischer Kulturbesitz, Berlin, Germany. For the preparation of a catalogue of the Northern European medieval collection in the Skulpturensammlung of the Bode-Museum, Staatliche Museen zu Berlin. \$200,000

University of Vermont and State Agricultural College, Burlington. For the preparation of a catalogue of the Islamic illustrated manuscripts in the Khuda Bakhsh Oriental Public Library in Patna, India. \$100,000

Victoria and Albert Museum, London, England. For the publication of a catalogue of the French furniture collection. \$50,000

Visual Resources Association Foundation, Irvine, California. For the project *Cataloguing Cultural Objects*. \$26,400

Conservation

Grants were awarded for the conservation of works of art, as well as historic buildings, landscapes, and archaeological sites.

Achi Verein, Zurich, Switzerland. For a pilot conservation training program at the ancient fortress and monastery at Wanla, Lower Ladakh, India. \$120,000

Beth Sholom Synagogue Preservation Foundation, Elkins Park, Pennsylvania. For the preparation of a conservation plan for the Beth Sholom Synagogue Building. \$75,000

Cathedral of San Carlos Borromeo, Monterey, California. For the implementation of a conservation plan for the Royal Presidio Chapel. \$100,000

Ennis House Foundation, Los Angeles, California. For the preparation of a conservation plan for the Ennis House. \$73,000

Escuela Nacional de Conservación Restauración y Museografía, Coyoacán, Mexico. For equipment and library acquisitions for a new postgraduate course in photographic conservation. \$50,000

Friends of the Coptic Museum, Cairo, Egypt. For a conservation survey of the manuscripts collection. \$100,000

George Eastman House, Rochester, New York. For a conservation survey of the daguerreotypes of Albert Sands Southworth and Josiah Johnson Hawes at the George Eastman House; The Metropolitan Museum of Art, New York; and the Museum of Fine Arts, Boston. \$150,000

Historic Royal Palaces, East Molesey, Surrey, England. For the implementation of a conservation plan for the White Tower of the Tower of London. £75,000

Louisiana Museum Foundation, New Orleans. For conservation of the collections of the Louisiana State Museum, the final grant awarded through the Fund for New Orleans, established following Hurricane Katrina. \$200,000

Maharana of Mewar Charitable Foundation, Udaipur, Rajasthan, India. For the preparation of a conservation plan for the City Palace Complex. \$75,000

Obispado de Huacho, Lima, Peru. For the preparation of a conservation plan for the Chapel of San Cristóbal de Rapaz. \$64,000

Opera di Santa Croce, Florence, Italy. For the preparation of a conservation plan for the frescoes and wall paintings by Giotto in the Church of Santa Croce. \$75,000

Ormylia Foundation, Greece. For treatment and research related to the conservation of post-Byzantine textiles from the Monastery of Simonos Petra at Mount Athos. \$100,000

Philadelphia Museum of Art, Pennsylvania. For a conservation residency related to the treatment of *St. Francis Confronts the Antichrist* by Cristóbal de Villalpando. \$100,000

Project Restore, Los Angeles, California. For the preparation of a conservation plan for wall paintings in Los Angeles City Hall. \$73,000

Society for College and University Planning, Ann Arbor, Michigan. For dissemination of the results of the Getty Foundation's Campus Heritage Preservation Initiative. \$307,000

Transylvanian Reformed Church District, Cluj-Napoca, Romania. For the implementation of a conservation plan for the Reformed Church. \$200,000

University College London, England. For the preparation of an archaeological site management plan for the State Archaeological Park of Ancient Merv, Turkmenistan. \$73,000

University of Cincinnati Foundation, Ohio. For an interdisciplinary study related to the conservation and presentation of a video wall by Nam June Paik. \$75,000

University of Dublin, Trinity College, Ireland. For the preparation of a conservation plan for the Old Library. €47,000

Victoria and Albert Museum, London, England. For the symposium "Crossing Borders: The Conservation, Science, and Material Culture of East Asian Lacquer." £38,000

Wagner Free Institute of Science, Philadelphia, Pennsylvania. For the preparation of a conservation plan for the plaster ceiling of the 19th-century exhibit hall. \$75,000

Scholars and Fellows at the Getty Center and Getty Villa

The following residential grants are administered by the Foundation on behalf of the Getty Research Institute and Getty Conservation Institute.

Getty Research Institute

Getty Scholars:

Lutkehaus, Nancy Christine. University of Southern California, Los Angeles. \$75,000
Ogbechie, Sylvester Okwunodu. University of California, Santa Barbara. \$50,000
Onians, John. University of East Anglia, Norwich, England. \$52,900
Poulot, Dominique. Université Paris I Panthéon-Sorbonne, France. \$75,000
Schuster, Peter-Klaus. Staatliche Museen zu Berlin Preussischer Kulturbesitz, Germany. \$44,473
Weddigen, Tristan. Université de Lausanne, Switzerland. \$50,000

Guest Scholars:

Brejon de Lavergnée, Arnauld Dominique. Mobilier national et Manufactures nationales des Gobelins, de Beauvais et de la Savonnerie, Paris, France. \$3,906
Nygren, Edward J. Independent Scholar, Brookline, Massachusetts. \$7,903
Gordon, Alden Rand. Trinity College, Hartford, Connecticut. \$2,283
Guha-Thakurta, Tapati. Centre for Studies in Social Sciences, Kolkata, India. \$8,633
Novak, Barbara. Barnard College and Columbia University, New York. \$9,597
O'Doherty, Brian. Long Island University, Brookville, New York. Untitled. \$9,597
von Bismarck, Beatrice Cornelia. Academy of Visual Arts, Leipzig, Germany. \$1,500
Weschler, Lawrence. New York University. \$1,371

Visiting Scholars:

Baumgarten, Jens. Universidade Federal de São Paulo, Brazil. \$6,762
Gunning, Thomas Robert. University of Chicago, Illinois. \$10,225
Kojima, Yoshie. Sophia University, Tokyo, Japan. \$8,633
Moï, Anna. Independent Scholar, Clamart, France. \$10,225
Versari, Maria Elena. Carnegie Mellon University, Pittsburgh, Pennsylvania. \$19,261
von Berswordt-Wallrabe, Kornelia. Staatliches Museum Schwerin, Germany. \$8,633

Villa Getty Scholars:

Fondation Maison des Sciences de l'Homme. Paris, France. For the purpose of hiring a replacement for Professor Alain Schnapp while he is in residence at the Getty as a 2009–2010 Getty Villa Scholar. \$14,600
Schnapp, Alain. Université Paris 1 Panthéon-Sorbonne, France. \$60,400

Villa Visiting Scholars:

Schmitt Pantel, Pauline. Université Paris I Panthéon-Sorbonne, France. \$8,633
Vorster, Christiane. Rheinische Friedrich-Wilhelms-Universität Bonn, Germany. \$8,633

Research Fellows:

Bradnock, Lucy Ellen. Independent Scholar, London, England. \$70,000
Desmas, Anne-Lise. Université Paris Sorbonne—Paris IV, France. \$86,000

Postdoctoral Fellowships:

Epifani, Mario. Independent Scholar, Rome, Italy. \$25,000
Furlotti, Barbara. Queen Mary, University of London, England. \$25,000
Hamill, Sarah B. H. University of California, Berkeley. \$25,000
Phillips, Stephen John. California Polytechnic State University, San Luis Obispo. \$25,000

Predoctoral Fellowships:

Bodenstein, Felicity. Université Paris Sorbonne—Paris IV, France. \$20,000
Klamm, Stefanie. Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Germany. \$20,000

Villa Postdoctoral Fellowship:

Burlot, Delphine. Independent Scholar, Paris, France. \$25,000

Villa Predoctoral Fellowship:

De Vivo, Juan Sebastian. Stanford University, California. \$20,000

Library Research Grants:

Ayala, Matías. Universidad Alberto Hurtado, Santiago, Chile. \$2,500
Berkowitz, Michael. University College London, England. \$2,500
Bugajski, Jill Elaine. Northwestern University, Evanston, Illinois. \$1,000
Burriel, Luis. School of Architecture of Madrid, Spain. \$2,300
Curley, John Joseph. Wake Forest University, Winston-Salem, North Carolina. \$1,000
Ehninger, Eva Martina. Goethe Universität, Frankfurt am Main, Germany. \$2,300
Ferando, Christina Rosanna. Columbia University, New York. \$2,500
Gefter, Philip Harry. Independent Scholar, New York. \$1,000
Gladstone, Mara Esther. University of Rochester, New York. \$1,000
Ghoche, Ralph. Columbia University, New York. \$1,000
Gossart, Séverine Marie-Emilie. Université de Paris 1—Panthéon-Sorbonne; France/Columbia University, New York. \$1,000
Holzaepfel, John. Independent Scholar, Fort Atkinson, Wisconsin. \$1,000
Koering, Elise. Université de Versailles Saint-Quentin-en-Yvelines, France. \$2,500
Kutukcuoglu, Burcu. Istanbul Technical University, Turkey. \$2,500
Laidlaw, Anne. Independent Scholar, Baltimore, Maryland. \$1,000
Mill, Alister. Courtauld Institute of Art, London, England. \$2,340
Nakai, Yu. The University of Tokyo, Japan. \$2,500
Saindon, Brent Allen. University of Pittsburgh, Pennsylvania. \$1,000
Sica, Beatrice. New York University. \$1,000
Sik, Sarah Joy. University of Minnesota, Minneapolis. \$1,000
Simonds, Sylvie Laura. McGill University, Montreal, Canada. \$2,500
Sorkin, Jennifer M. Yale University, New Haven, Connecticut. \$1,000
Stephan, Erik. Städtische Museen Jena, Kunstsammlung, Germany. \$2,340
Tapfer, Marie-Luise Margarethe. Freie Universität Berlin, Germany. \$2,500
Thomas, Julian Philip. University of Huddersfield, England. \$1,000
Thomas, Valerie. Musée de l'Ecole de Nancy, France. \$2,500
Waters, Michael John. New York University. \$1,000

Mellon Summer Institute in Italian Paleography:

Fifteen grants of \$750 were awarded for fellowships to attend the 2009 Mellon Summer Institute in Italian Paleography at the Getty Research Institute.

Getty Conservation Institute***Conservation Guest Scholars:***

Berns, Roy Stephen. Rochester Institute of Technology, New York. \$19,261

D'Ayala, Dina Francesca. University of Bath, England. \$10,225

Fischer, Monique C. Northeast Document Conservation Center, Andover, Massachusetts. \$9,597

Pinna, Daniela. Opificio delle Pietre Dure, Florence, Italy. \$9,597

Taylor, Michael Romero. National Park Service, Santa Fe, New Mexico. \$8,633

Young, Christina Rebecca. Courtauld Institute of Art, London, England. \$8,633

Postdoctoral Fellowship:

Richardson, Emma Joanne. University of Southampton, England. \$58,600

J. Paul Getty Museum***Guest Scholars:***

Bowron, Edgar Peters. The Museum of Fine Arts, Houston, Texas. \$9,333

Brugerolles, Emmanuelle. Ecole nationale supérieure des Beaux-Arts, Paris, France. \$8,592

Dawson, Paula. University of New South Wales, Paddington, Australia. \$8,633

de Mondenard, Anne. Médiathèque de l'architecture et du patrimoine, Charenton-le-Pont, France. \$9,333

Glanville, Helen. Warwick University, England. \$8,633

Jones, Rica. Tate Gallery, London, England. \$8,592

Kanatani, Kim. Solomon R. Guggenheim Museum, New York. \$9,597

Panayotova, Stella Dragomirova. The Fitzwilliam Museum, University of Cambridge, England. \$9,333

Watteuw, Lieve. Katholieke Universiteit Leuven, Belgium. \$9,597

Wells-Cole, Anthony. Independent Scholar, West Yorkshire, England. \$8,633

Williams, Dyfri J. R. The British Museum, London, England. \$9,597

Matching Gifts

383 matching gifts totaling \$770,260 were awarded.