



The Getty Foundation

## Grants Awarded 2009–2010

The grants listed below were awarded between July 1, 2009, and June 30, 2010

### Current Initiatives

#### [Pacific Standard Time: Art in L.A. 1945–1980](#)

This joint initiative of the Getty Foundation and the Getty Research Institute is documenting the history of art in Los Angeles in the post–World War II decades. In late 2011 and early 2012, more than forty museums in Southern California will present a series of linked exhibitions on this period.

**American Museum of Ceramic Art**, Pomona, California. For the exhibition and publication *Common Ground: Ceramics in Southern California 1945–1975*. \$50,000

**Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles, California. For the exhibition and publication *Now Dig This! Art and Black Los Angeles, 1960–1980*. \$250,000

**Armory Center for the Arts**, Pasadena, California. For the exhibition and publication *Speaking in Tongues: The Art of Wallace Berman and Robert Heinecken*. \$75,000

**Autry National Center of the American West**, Los Angeles, California. For public programs related to the exhibition *Los Angeles: The Mexican American Generation, 1945–1965*. \$25,000

**California Institute of the Arts**, Valencia. For the exhibition *The Experimental Impulse: Los Angeles Art from 1945 to 1980* at REDCAT and a related online publication. \$60,000

**California State University Long Beach Foundation**. For research and exhibition costs for *Peace Press Graphics 1967–1987: Art in the Pursuit of Social Change*. \$57,000

**City of Los Angeles**, California. For the exhibitions *Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and Watts Towers Art Center* at the Municipal Art Gallery and the Watts Towers Noah Purifoy Gallery. \$90,000

**18th Street Arts Complex**, Santa Monica, California. For the exhibition and publication *Collaboration Labs: Southern California Artists and the Artist Space Movement*. \$65,000

**Filmforum, Inc.**, Los Angeles, California. For the film series and online publication *Alternative Projections: Experimental Film in L.A. 1945–1980*. \$65,000

**Friends the Foundation of the California African American Museum**, Los Angeles. For the exhibition *Places of Validation, Art, and Progression* at the California African American Museum. \$80,000

**Henry E. Huntington Library & Art Gallery**, San Marino, California. For the exhibition *The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945–1975*. \$150,000

**Japanese American National Museum**, Los Angeles, California. For the exhibition *Drawing the Line: Japanese American Art, Design and Activism in Post-War Los Angeles*. \$50,000

**LAXART**, Los Angeles, California. For a performance and public art festival. \$210,000

**Long Beach Museum of Art Foundation**, California. For the exhibition and publication *Exchange and Evolution: World Wide Video/Long Beach*. \$75,000

**Los Angeles Contemporary Exhibitions, Inc.**, California. For the exhibition and publication *Los Angeles Goes Live: Exploring the Origins of Performance Art in Southern California*. \$70,000

**Museum Associates**, Los Angeles, California. For the exhibition and publication *California Design, 1930–1965: "Living in a Modern Way"* and the exhibition *Asco: Elite of the Obscure* at the Los Angeles County Museum of Art. \$275,000

**Museum of Contemporary Art**, Los Angeles, California. For the exhibition and publication *California Art in the Age of Pluralism, 1974–1980*. \$250,000

**Museum of Contemporary Art San Diego**, La Jolla, California. For the exhibition and publication *Phenomenal: California Light and Space*. \$225,000

**Museum of Latin American Art**, Long Beach, California. For research and exhibition costs for *MEX/LA: The Legacy of Mexican Modernism(s) in Los Angeles 1930–1985*. \$100,000

**Orange County Museum of Art**, Newport Beach, California. For the exhibition and publication *State of Mind: New California Art Circa 1970* at the Orange County Museum of Art and the Berkeley Art Museum/Pacific Film Archive. \$225,000

**Otis College of Art and Design**, Los Angeles, California. For the exhibition and publication *Doin' It in Public: Feminism and Art at the Woman's Building* at the Ben Maltz Gallery. \$95,000

**Palm Springs Art Museum, Inc.**, California. For the exhibition and publication *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945–1980*. \$100,000

**Pasadena Museum of California Art**. For the publication *L.A. Raw: Abject Expressionism in Los Angeles 1945–1980: From Rico Lebrun to Paul McCarthy*. \$25,000

**Pomona College**, Claremont, California. For the exhibition and publication *It Happened at Pomona: Art at Pomona College 1969–1973* at the Pomona College Museum of Art. \$220,000

**Regents of the University of California**, Oakland. For *Los Angeles: The Mexican Presence in L.A. Art, 1945–80*, three related exhibitions and a publication organized by the UCLA Chicano Studies Research Center. \$175,000

**Regents of the University of California**, Oakland. For the UCLA Film & Television Archive to conduct research and planning for a film series and publication on the Los Angeles Rebellion. \$65,000

**Regents of the University of California**, Oakland. For a film series on the Los Angeles Rebellion, organized by the UCLA Film & Television Archive. \$50,000

**Regents of the University of California**, Oakland. For the exhibition *Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography* at the California Museum of Photography, University of California, Riverside. \$52,000

**Regents of the University of California**, Oakland. For the exhibition and publication *Carefree California: Cliff May and the Romance of the Ranch* at the University Art Museum, University of California, Santa Barbara. \$100,000

**Santa Monica Museum of Art**, California. For the exhibition and publication *Beatrice Wood: Career Woman—Drawings, Paintings, Vessels, and Objects*. \$75,000

**Scripps College**, Claremont, California. For the exhibition and publication *Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulikos, 1956–1968* at the Ruth Chandler Williamson Gallery. \$90,000

**University of California Press Foundation**, Berkeley. For the publications *Phenomenal: California Light and Space* and *State of Mind: New California Art Circa 1970*. \$50,000

### [Online Scholarly Catalogue Initiative](#)

Through this initiative, a group of eight museums are working together to explore scholarly collection catalogues in an online environment and to create models for the museum field.

**Tate Gallery**, London, England. For the implementation of an online scholarly catalogue of the Camden Town Group. £137,000

### [Connecting Art Histories](#)

This initiative seeks to strengthen art historical scholarship by increasing opportunities for scholars to have sustained international exchange with colleagues around the world.

**Brown University**, Providence, Rhode Island. For the first phase of the seminar series *The Arts of Rome's Provinces*. \$180,000

**Charitable Foundation of Bogaziçi University**, Istanbul, Turkey. For the first phase of the Visiting Professorships in the History of Art, Architecture, and Visual Culture Program. \$175,000

**Jawaharlal Nehru University**, New Delhi, India. For the second phase of the Distinguished Visiting Professor Program, School of Art and Aesthetics. \$145,000

**Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V.**, Munich, Germany. For the second phase of the research seminars, *Art, Space, and Mobility in the Early Ages of Globalization*, organized by the Kunsthistorisches Institut in Florence, Italy. \$200,000

**Museum of Latin American Art**, Long Beach, California. For the symposia *Between Museum and Practice: Rethinking Latin American Art in the 21st Century* to be held at the Museo de Arte de Lima, the Museum of Latin American Art, and the Getty Center. \$160,000

**New Europe Foundation**, Bucharest, Romania. For the second phase of the research seminars at the New Europe College. \$150,000

**Sterling and Francine Clark Art Institute**, Williamstown, Massachusetts. For the research seminars *Unfolding Narratives: Art Histories in East-Central Europe after 1989* to be held in East-Central Europe and the Clark Art Institute. \$100,000

**Universidad Nacional de General San Martín**, Buenos Aires, Argentina. For the research seminars *Materiality between Art, Science, and Culture in the Viceroyalties (16th–18th Centuries)* to be held in Buenos Aires, Mexico City, Madrid, and the Getty Center. \$214,000

**University of Glasgow**, Scotland. For the establishment of an international research network at the newly established Centre for Textile Conservation, Textile History, and Technical Art History. £99,600

### Panel Paintings Initiative

The Getty Foundation, Getty Conservation Institute, and Getty Museum have joined forces to address the considerable challenges of conserving panel paintings, and the urgent need to train the next generation of specialized conservators who will care for these works in the future.

**Netherlands Organisation for Scientific Research**, The Hague. For research and training related to the Ghent Altarpiece by Jan van Eyck. €172,000

**Opificio delle Pietre Dure**, Florence, Italy. For training and treatment related to *The Last Supper* by Giorgio Vasari. €300,000

**State Art Museum Denmark, Copenhagen**. For a summer institute on panel paintings conservation at the Academy of Fine Arts in Krakow, Poland. €148,500

### Mosaikon

This joint initiative with the Getty Conservation Institute aims to improve regional capacity for better maintenance and preservation of the thousands of ancient mosaics in the Mediterranean region, both in museums and in situ.

**C.C.A. Centro di Conservazione Archeologica S.R.L.**, Rome, Italy. To implement a two-year training project for mosaics technicians in Damascus, Syria. €798,000

**International Centre for the Study of the Preservation and Restoration of Cultural Property**, Rome, Italy. To implement a pilot training program for museum professionals in North Africa and the Middle East. €156,000

### **Museums in Africa**

**The British Museum**, London, England. For the development of training courses for museum professionals in East Africa. £95,000

**Centre for Heritage Development in Africa**, Mombasa, Kenya. For board training and curriculum development. \$68,000

**École du Patrimoine Africain**, Porto-Novo, Benin. For a two-year diploma course in Preventative Conservation. \$220,000

**International Council of African Museums**, Nairobi, Kenya. For the implementation of a new strategic plan. \$152,000

### **Leadership and Professional Development**

Recognizing that the continued vitality of the Getty's fields depends on the quality of their current and future leaders, the Getty Foundation funds professional development opportunities for individuals at various stages of their careers.

### **Multicultural Undergraduate Internships**

In order to increase staff diversity in museums and visual arts organizations in Los Angeles County, the Getty provides summer internships for undergraduates of culturally diverse backgrounds. In addition to the 105 interns hosted by the following organizations in 2010, fifteen grants of \$3,500 each were awarded for multicultural undergraduate internships at the Getty Center and the Getty Villa.

**A+ D Architecture and Design Museum**, Los Angeles. \$4,000  
**American Museum of Ceramic Art**, Pomona. \$8,000  
**Angels Gate Cultural Center, Inc.**, San Pedro. \$4,000  
**Armand Hammer Museum of Art and Cultural Center, Inc.**, Los Angeles. \$9,000  
**Armory Center for the Arts**, Pasadena. \$8,000  
**Art Center College of Design**, Pasadena. \$4,000  
**Arts and Services for Disabled, Inc.**, Long Beach. \$4,000  
**Association for the Advancement of Filipino American Arts & Culture**, Los Angeles. \$4,000  
**Autry National Center of the American West**, Los Angeles. \$12,000  
**California Institute of the Arts**, Valencia. \$13,000  
**California State Parks, Will Rogers State Historic Park**, Los Angeles. \$4,000  
**California State University Long Beach Foundation**. \$9,000  
**Catalina Island Museum Society, Inc.**, Avalon. \$4,000  
**Center for the Study of Political Graphics**, Los Angeles. \$8,000  
**City of Culver City**, Department of Cultural Affairs. \$4,000  
**City of Los Angeles**, Community Redevelopment Agency. \$4,000  
**City of Los Angeles**, Department of Cultural Affairs. \$4,000  
**City of Los Angeles**, Office of Historic Resources. \$4,000  
**City of Torrance**, Cultural Services Division. \$4,000  
**18th Street Arts Complex**, Santa Monica. \$4,000  
**El Pueblo Park Association**, Los Angeles. \$4,000  
**Friends of Banning Park Corporation**, Wilmington. \$4,000  
**Friends of Robinson Gardens, Inc.**, Beverly Hills. \$4,000  
**Friends of the Chinese American Museum**, Los Angeles. \$4,000  
**Friends the Foundation of the California African American Museum**, Los Angeles. \$8,000  
**HeArt Project**, Los Angeles. \$4,000  
**Henry E. Huntington Library & Art Gallery**, San Marino. \$12,000  
**Historic Italian Hall Foundation**, Los Angeles. \$4,000  
**HUC—Skirball Cultural Center**, Los Angeles. \$8,000  
**Immaculate Heart Community**, Corita Art Center, Los Angeles. \$4,000  
**Inner-City Arts**, Los Angeles. \$8,000  
**Japanese American Cultural and Community Center**, Los Angeles. \$4,000  
**Japanese American National Museum**, Los Angeles. \$12,000  
**L.A. Freewaves**, Los Angeles. \$8,000  
**LAXART**, Los Angeles. For one internship and Learning Community activities. \$5,000  
**Library Foundation of Los Angeles**. \$4,000  
**Long Beach Museum of Art Foundation**. \$4,000  
**Los Angeles Arboretum Foundation, Inc.**, Arcadia. \$4,000  
**Los Angeles Conservancy**. \$8,000  
**Los Angeles Contemporary Exhibitions, Inc.** \$8,000  
**Los Angeles County Museum of Natural History Foundation**, William S. Hart Museum, Newhall.  
\$4,000  
**Los Angeles Municipal Art Gallery Associates**. \$4,000  
**Machine Project**, Los Angeles. \$4,000  
**MAK Center for Art and Architecture**, West Hollywood. \$4,000  
**Millard Sheets Center for the Arts at Fairplex**, Pomona. \$4,000  
**Museum Associates**, Los Angeles County Museum of Art. \$12,000  
**Museum of Contemporary Art**, Los Angeles. \$9,000  
**Museum of Jurassic Technology**, Culver City. \$4,000  
**Museum of Latin American Art**, Long Beach. \$8,000  
**Otis College of Art and Design**, Los Angeles. \$8,000  
**P.S. ARTS**, Los Angeles. \$4,000

**Pacific Asia Museum**, Pasadena. \$8,000  
**Pasadena Heritage**. \$4,000  
**Pasadena Museum of California Art**. \$9,000  
**Pitzer College**, Claremont. \$4,000  
**Plaza de la Raza, Inc.**, Los Angeles. \$4,000  
**Pomona College**, Pomona College Museum of Art, Claremont. \$4,000  
**Public Corporation for the Arts of the City of Long Beach**. \$4,000  
**Rancho Los Cerritos Foundation**, Long Beach. \$4,000  
**Rancho Santa Ana Botanic Garden**, Claremont. \$4,000  
**Regents of the University of California**, UCLA Chicano Studies Research Center. \$4,000  
**Ryman Carroll Foundation**, Los Angeles. \$4,000  
**St. Elmo Village, Inc.**, Los Angeles. \$4,000  
**Santa Monica Museum of Art**. \$9,000  
**Scripps College**, Ruth Chandler Williamson Gallery, Claremont. \$13,000  
**Self-Help Graphics and Arts, Inc.**, Los Angeles. \$4,000  
**Social and Public Art Resource Center**, Venice. \$4,000  
**Southern California Asian American Studies Central**, Los Angeles. \$8,000  
**Tierra del Sol Foundation**, First Street Gallery Art Center, Claremont. \$4,000  
**The UCLA Foundation**, Fowler Museum at UCLA, Los Angeles. \$4,000  
**Velaslavasay Panorama**, Los Angeles. \$4,000  
**Venice Arts: In Neighborhoods**. \$4,000  
**The Vincent Price Art Museum Foundation**, Monterey Park. \$4,000  
**Wende Museum of the Cold War, Inc.**, Culver City. \$8,000

### **Graduate Internships**

Graduate Internships at the Getty support full-time positions for students who intend to pursue careers in fields related to the visual arts.

**Alfaro, Danay Catalan**. Université Paris 1–Panthéon Sorbonne (Centre Saint-Charles), France. \$17,400  
**Aube, Christina Faith**. University of Delaware, Newark. \$17,400  
**Balcerzak, Anna Maria**. Tufts University, Medford, Massachusetts; Paris X University, France. \$17,400  
**Bissolati, Tatiana**. Università Cattolica del Sacro Cuore, Milan, Italy. \$17,400  
**Buhe, Elizabeth Ann**. Courtauld Institute of Art, London, England. \$17,400  
**Burdajewicz, Julia Maria**. Academy of Fine Arts, Warsaw, Poland. \$26,000  
**Decemvirale, John Vincent**. Royal College of Art, London, England. \$17,400  
**González-González, María del Mar**. University of Illinois, Urbana-Champaign. \$17,400  
**Hagan, Emily Elizabeth**. City University of New York, Lehman College. \$17,400  
**Haralampiev, Nikifor Stefanov**. Sofia University "St. Kliment Ohridski," Bulgaria. \$26,000  
**Hari, Jill Kathleen**. West Dean College, Chichester, England. \$26,000  
**Herrin, Amanda Kay**. New York University. \$17,400  
**Kornfeld, Abby Miriam**. Institute of Fine Arts, New York University. \$17,400  
**Kunita, Yoshie**. Technical University Berlin, Germany. \$17,400  
**Landsman, Rozemarijn Joanna Willemijn**. Courtauld Institute of Art, London, England. \$17,400  
**Leeper, Laura Elaine**. Institute of Fine Arts, New York University. \$17,400  
**MacDonald-Korth, Emily Margaret**. University of Delaware, Newark. \$26,000  
**Navarro Gómez, Teresa**. Universidad Complutense de Madrid, Facultad de Bellas Artes, Spain; Escuela Superior de Conservación Restauración de Madrid, Spain. \$26,000  
**Presutti, Kelly Marie**. Stony Brook University, New York. \$17,400  
**Rava, Amarilli**. Courtauld Institute of Art, London, England. \$26,000  
**Reischig, Peter**. Delft University of Technology, Netherlands. \$26,000  
**Sofroniew, Alexandra Katherina**. University of Oxford, England. \$17,400

**van de Meerendonk, Suzanne.** Universiteit van Amsterdam, Netherlands. \$17,400  
**Yang, Cheng.** University of Southern California, Los Angeles. \$26,000  
**Yang, Soohyun.** Ryerson University, Toronto, Canada. \$17,400

### **Travel Grants and Other Professional Development Opportunities**

**American Association of Museums,** Washington, D.C. For Getty Multicultural Undergraduate Internship alumni to attend the 2010 annual meeting in Los Angeles. \$40,000

**American Association of Museums,** Washington, D.C. For participants from developing countries to attend the 2010 annual meeting in Los Angeles. \$75,000

**Association Internationale des Critiques d'Art,** Paris, France. For participants from Africa, the Caribbean, and developing countries in Asia to attend the 2009 Congress in Dublin, Ireland. €14,250

**Association for Preservation Technology International, Inc.,** Springfield, Illinois. For participants from Latin America to attend the 2010 conference in Denver, Colorado. \$50,000

**California Association of Museums,** Santa Cruz. For Getty Multicultural Undergraduate Internship alumni to attend the 2010 annual conference in San Jose. \$15,000

**Claremont Graduate University,** California. For the Getty Leadership Institute at Claremont Graduate University. \$2,200,000

**Foundation of the American Institute for Conservation of Historic and Artistic Works,** Washington, D.C. For participants from Latin America and the Caribbean to attend the 2010 annual meeting in Milwaukee, Wisconsin. \$62,000

**Germanisches Nationalmuseum,** Nuremberg, Germany. For participants from developing countries and Central and Eastern Europe to attend the 33rd International Congress of the History of Art (CIHA). \$100,000

**International Council of Museums,** Paris, France. For participants from developing countries and Central and Eastern Europe to attend the 2009 Conference of the International Committee on Management (INTERCOM) in Torreón, Mexico. \$25,000

**International Institute for Conservation of Historic and Artistic Works,** London, England. For participants from developing countries to attend the 23rd International Congress in Istanbul, Turkey. £46,500

**Los Angeles County Arts Commission,** California. For the educational components of the summer 2010 Los Angeles County Arts Internship Program. \$33,000

**Organization of World Heritage Cities,** Quebec, Canada. For participants to attend the 11th World Congress of the Organization of World Heritage Cities in Sintra, Portugal. €75,000

**University of Southern California,** Los Angeles. For the USC Annenberg/Getty Program for Arts Journalism. \$245,000

**University of the Witwatersrand Foundation,** Johannesburg, South Africa. For participants from Africa, Southeast Asia, India, and South America to attend the CIHA colloquium *Other Views: Art History in (South) Africa and the Global South*. \$75,000

## Other Grants

The following grants were administered by the Foundation on behalf of the Getty Research Institute, Getty Museum, and Getty Conservation Institute.

### The Getty Conservation Institute

**City of Los Angeles**, California. For the protection of the mural *América Tropical* by David Alfaro Siqueiros, and construction of a protective shelter, viewing platform, and interpretive center for the mural in the historic El Pueblo district of the City of Los Angeles. \$3,950,000

**Regents of the University of California**, Oakland. For salary and benefits for the UCLA/Getty Masters Program on Conservation of Ethnographic and Archaeological Materials. \$23,674

### Scholars and Fellows at the Getty Center and Getty Villa

The following residential grants are administered by the Foundation on behalf of the Getty Research Institute, the J. Paul Getty Museum and Getty Conservation Institute.

#### Getty Research Institute

##### Guest Scholars

**Ades, Dawn**. University of Essex, Colchester, England. \$6,183  
**Bonfait, Olivier**. Université de Provence Aix-Marseille I, France. \$43,000  
**Ersoy, Ahmet Abdullah**. Bogaziçi University, Istanbul, Turkey. \$4,701  
**Kafescioglu, Çigdem**. Bogaziçi University, Istanbul, Turkey. \$4,701  
**Marrinan, Michael Joseph**. Stanford University, California. \$43,000  
**Ning, Ding**. Peking University, Beijing, China. \$8,633  
**Schuster, Martin**. Technische Universität Dresden, Germany. \$9,000

##### Getty Scholars

**Barbieri-Low, Anthony Jerome**. University of California, Santa Barbara. \$17,700  
**Borg, Barbara Elisabeth**. University of Exeter, England. \$43,000  
**Chu, Petra ten-Doesschate**. Seton Hall University, South Orange, New Jersey. \$43,000  
**Collins, Jeffrey Laird**. The Bard Graduate Center, New York. \$17,700  
**Helmreich, Anne Linden**. Case Western Reserve University, Cleveland, Ohio. \$43,000  
**Heslin, Peter Joseph**. Durham University, England. \$17,700  
**Hochmann, Michel E**. École Pratique des Hautes Études, Paris, France. \$17,700  
**Kousser, Rachel Meredith**. Brooklyn College and the Graduate Center, City University of New York. \$43,000  
**Lugon, Olivier**. Université de Lausanne, Switzerland. \$67,000  
**Paul, Carole**. University of California, Santa Barbara. \$17,700  
**Waterfield, Giles Adrian**. Courtauld Institute of Art, London, England. \$43,000

##### Postdoctoral Fellows

**Aymonino, Adriano**. Independent Scholar, London, England. \$32,000  
**Bao, Weihong**. Columbia University, New York. \$32,000  
**Cordier, Sylvain Jean-Pierre**. Université Paris IV-Sorbonne, France. \$32,000  
**Freddolini, Francesco**. Università di Pisa, Italy. \$72,000  
**Hopkins, John North**. The University of Texas at Austin. \$32,000



**Rojas, Felipe.** University of California, Berkeley. \$32,000  
**Zambon, Alessia.** Université Paris 1 Panthéon-Sorbonne, France. \$32,000

Pacific Standard Time Postdoctoral Fellow

**Sorkin, Jennifer Maria.** Yale University, New Haven, Connecticut. \$32,000

Predoctoral Fellows

**Flour, Isabelle.** Université Paris 1 Panthéon-Sorbonne, France. \$27,000  
**Gupta, Atreyee.** University of Minnesota, Minneapolis. \$27,000  
**Gurshtein, Ksenya Aleksandrovna.** University of Michigan, Ann Arbor. \$27,000

Pacific Standard Time Predoctoral Fellow

**Fontenot, Anthony.** Princeton University, New Jersey. \$27,000

Library Research Grants

Residency periods for the following grants vary based on research needs.

**Alonso Zuniga, Pedro Ignacio,** Architectural Association/Pontificia Universidad Católica de Chile (PUC), Santiago. \$2,500

**Archias, Sarah Elise,** California State University, Chico. \$500

**Bonicatto, Virginia,** Universidad Nacional de La Plata, Argentina. \$1,800

**Boyer, Sarah,** Institut National d'Histoire de l'Art (INHA), Paris, France. \$2,500

**Brion, Katherine Danielle,** University of Michigan, Ann Arbor. \$1,500

**Clark, Alexis Meredith,** Duke University, Durham, North Carolina. \$1,500

**Cornelison, Sally J,** University of Kansas, Lawrence. \$1,220

**Gámez de León, Tania,** Katholieke Universiteit Leuven, Belgium. \$2,500

**Infante, Ignacio,** Washington University in St. Louis, Missouri. \$1,250

**Ingegneri, Sara,** Istituto Italiano di Scienze Umane (SUM), Florence, Italy. \$2,500

**Josenhans, Frauke Verena,** Ecole du Louvre, Paris; Université de Provence, Aix-Marseille I, France. \$2,400

**Josten, Jennifer,** Yale University, New Haven, Connecticut. \$1,500

**Kaneda, Miki,** University of California, Berkeley. \$1,000

**McWilliam, Neil F,** Duke University, Durham, North Carolina. \$1,000

**Nixon, Mignon Elizabeth,** Courtauld Institute of Art, London, England. \$2,500

**Olsson, Sven Jesper,** Stockholm University, Sweden. \$2,300

**Paenhuysen, An,** Hamburger Bahnhof Museum for Contemporary Art, Berlin, Germany. \$2,500

**Pugh, Emily,** Pratt Institute, Brooklyn, New York. \$1,500

**Quantrill, Alexandra Louise,** Columbia University, New York. \$1,350

**Rafis, Vincent,** Ecole des Hautes Etudes en Sciences Sociales, Paris, France; Onderzoekinstituut voor Geschiedenis en Cultuur, Utrecht, Netherlands. \$2,500

**Roberts, Perri Lee,** University of Miami, Florida. \$1,500

**Sleeman, Alison Joy,** University College London, England. \$2,100

**Smith, Hilary Coe,** Duke University, Durham, North Carolina. \$1,150

**Woo, Jung-Ah,** Korea Advanced Institute of Science and Technology, Daejeon, South Korea. \$2,500

**Yasunaga, Marie,** The University of Tokyo, Japan. \$2,500

## Research Fellows

**Hars-Tschachotin, Boris Michael.** Humboldt-Universität zu Berlin, Germany. \$26,763  
**Schuster, Martin.** Technische Universität Dresden, Germany. \$9,000

## J. Paul Getty Museum

### Guest Scholars

**Gordon, Dillian.** National Gallery London, England. \$8,290  
**Hein, George E.** Lesley University, Cambridge, Massachusetts. \$10,097  
**Hoenigswald, Ann.** National Gallery of Art, Washington, D.C. \$10,097  
**Kennedy, Nora W.** The Metropolitan Museum of Art, New York. \$9,133  
**Lipinska, Aleksandra.** Uniwersytet Wroclawski, Wroclaw, Poland. \$9,133  
**McDonald, Mark.** The British Museum, London, England. \$8,290  
**Nichols, Lawrence.** Toledo Museum of Art, Ohio. \$8,290  
**Platz, Gertrud.** Antikensammlung, Staatliche Museen zu Berlin, Germany (retired). \$8,290  
**Thomas, Ann.** National Gallery of Canada, Ottawa. \$9,133  
**van Langh, Robert.** Rijksmuseum, Amsterdam, Netherlands. \$10,097  
**Westermann-Angerhausen, Hiltrud.** Museum Schnütgen, Cologne, Germany. \$10,097

## Getty Conservation Institute

### Guest Scholars

**Kennedy, Thalia Dorothy Joan.** Turquoise Mountain Institute for Afghan Arts and Architecture, Kabul, Afghanistan. \$19,258  
**MacLeod, Ian Donald.** Western Australian Museum, Welshpool. \$14,452  
**Winter, Tim Clifton.** University of Sydney, Australia. \$19,258  
**Van Oers, Ronald.** UNESCO World Heritage Centre, Paris, France. \$8,000  
**Yangki, Dorji.** Independent Scholar, Thimphu, Bhutan. \$7,790

## Matching Gifts

The Getty awarded 302 matching gifts totaling \$602,017.